

STUDIO 100 INTERNATIONAL TEAMS WITH CALIGARI FILM TO PRODUCE CGI COMEDY “DOUGIE DOLITTLE”

Munich, 7 May 2024. Studio 100 International, in collaboration with Caligari Film (Germany), Studio Isar Animation (Germany), and 3 Doubles Producciones (Spain), is excited to announce the pre-production of their new action-comedy CGI movie, DOUGIE DOLITTLE. Targeting a core demographic of kids aged 8-12 years and a family audience, this hilarious movie is planned for delivery in Q4/2026. Studio 100 Film is handling global sales and will introduce the film at Marché du Film in Cannes.

DOUGIE DOLITTLE (runtime approx. 80 minutes) rejuvenates the beloved Doctor Dolittle legacy that began with Rex Harrison in 1967 and later featured in films starring the likes of Eddie Murphy and Robert Downey Jr. This unique spin-off introduces Dougie, the grandson of the famous Doctor, creatively bridging the classic narratives with a new youthful adventure while celebrating the rich legacy in a modern context for today's family audience.

The project is driven by an impressive creative team including producers Gabriele M. Walther (Caligari Film) and Thorsten Wegener (Studio 100 International), and features the artistic visions of Art Directors Luis Guggenberger, recognized for his work on "Captain Marvel", "Bumblebee", or "Red Notice", as well as Thomas van Kummant, known for his work on "Lilly the Witch" and "Ant-Man". Writer Mark Slater, celebrated for his work on "Princess Lillifee", "Knight Rusty", and "Coconut the Little Dragon", is joined by acclaimed script consultant Philip LaZebnik, renowned for his contributions to "The Prince of Egypt", "Pocahontas", and "Mulan". Regina Welker, whose previous work includes "Latte and the Magic Waterstone" is directing the film.

“DOUGIE DOLITTLE is a fresh new take on the theme of communication with animals,” stated Gabriele M. Walther of Caligari Film. “The main character Dougie has inherited this special gift genetically from his grandfather, the famous Doctor Dolittle. In this way,

we create a link to a well-known character, but tell the story in a new and modern way for a younger audience.”

"We are genuinely excited to introduce DOUGIE DOLITTLE at Cannes' Marché du Film," added Thorsten Wegener of Studio 100 International. "This film represents another significant step in our ongoing mission to create captivating, family-friendly content that resonates with global audiences. We believe Dougie's journey, a tale of coming of age, finding your place in life and your relationship with the environment, will inspire and entertain viewers of all ages."

DOUGIE DOLITTLE unfolds the story of a teenager with an animal phobia, who discovers an astonishing ability after a chance encounter with Polly, a long-lost family parrot. Dougie realizes he can communicate with animals, a gift that initially feels more like a curse. Throughout his journey, Dougie learns to embrace his fears and use his newfound talent to aid his animal companions in their battle against the unscrupulous animal food company Kingcorps, save the city from chaos, and embrace his destiny.

About Studio 100 International

Studio 100 International is a leading production and distribution company specializing in high-quality children's and family movies and series. Based in Munich, it represents a portfolio of well-known brands such as "Maya the Bee", "Mia and me", "Heidi", "Vic the Viking", and "100% Wolf". Studio 100 International further engages in global brand rights licensing and manages its own state-of-the-art production studio, Studio Isar Animation.

The company is part of the Belgian Studio 100 Group with a strong presence in the theme park industry across Belgium, Germany, the Netherlands, Poland, and the Czech Republic.

For further information: www.studio100international.com

About Caligari Film

Caligari Film- und Fernsehproduktions GmbH was founded in 1986 and is one of the leading independent production companies in Germany. Owner and managing director is Gabriele M. Walther. With "The Nimbols", Caligari Film was the first German company to produce a major CGI series and thus entered the international animation business. Caligari Film acquired the rights to many well-known brands such as "Coconut the Little Dragon", "Capt'n Sharky", "Knight Rusty" and "Princess Lillifee" and is the market leader in this segment with 10 feature films and over 350 series episodes and has received numerous awards.

For further information: www.caligari.film

Contact for Media

Joe Hofer
Manager Corporate Communications & Events
Studio 100 International
Phone: +49 (0)89 960855-286
E-Mail: Joe.H@studio100int.com

For international press issues:

Devika Patel
DP-PR
Phone: +44 (0)7773 324 159
Email: devika@dp-pr.com