

**FROM THE HEART OF THE AMAZON: STUDIO 100 FILM
INTRODUCES “TOXIC – MIRACLE OF THE JUNGLE”
AT CANNES MARKET**

Munich, 9 April 2025: Munich based sales company Studio 100 Film is set to launch worldwide sales for the new CGI animated feature “Toxic – Miracle of the Jungle” at Marché du Film, Cannes. This vibrant and captivating film from Tunche Films is part of the company’s strong lineup for this year’s Cannes market. Currently in development, “Toxic – Miracle of the Jungle” is slated for delivery in early 2027, with Studio 100 Film presenting the official teaser and first concept art designs from the film.

“Toxic – Miracle of the Jungle” follows the story of Dante, a small yet extraordinary Amazonian dart frog with a powerful gift: his skin, when in contact with clouds, can generate rain. This rare and mysterious ability makes him the subject of scientific study – until a test flight goes awry and Dante is unexpectedly dropped into the depths of the jungle. There he stumbles upon a lively forest community of small animals and dreams of becoming one of them. But his toxic nature leads to fear and exclusion. When a fierce forest fire threatens the very existence of the jungle, only Dante holds the key to salvation.

A heartwarming and visually rich adventure, “Toxic – Miracle of the Jungle” explores themes of friendship, self-acceptance, and environmental stewardship. The film also delivers a strong ecological message wrapped in a story full of emotion, wonder, and resilience. The Amazon region with its abundance of animals and plants is known as the “lungs of the world” due to its significant importance in regulating the global climate.

Produced by the imaginative South American studio Tunche Films, “Toxic – Miracle of the Jungle” builds on the internationally recognized visually stunning and culturally rooted storytelling of their successful animated film “Ainbo – Spirit of the Amazon” (2021), which grossed more than 13 million USD internationally and won the Platinum Award for “Best Animated Film” in Ibero-America in 2022. Additionally, Tunche Films were finalists at the 2024 Annecy Festival with David Baute’s animated film “Mariposas Negras”, a Spanish co-production with Ikiru Films, Tinglado Film, Anangu Grup, and Televisió de Catalunya (featured in the “Animation! Work in Progress by Annecy” section).

Directed by award-winning filmmakers José Zelada and Cesar Zelada (Ainbo, Kayara, Searching for Hearts), “Toxic – Miracle of the Jungle” is based on an original idea by Cesar Zelada, who also co-wrote the screenplay alongside José Zelada. Executive Producers are brothers Sergio, José, and Cesar Zelada. Production design is led by acclaimed visual artist Pierre Salazar (The Lego Movie, Happy Feet, Walking with Dinosaurs).

“With ‘Toxic – Miracle of the Jungle’, we want to tell a story that celebrates the power of nature and the courage it takes to embrace who you are. Dante’s journey is deeply personal to us - it reflects the beauty and fragility of the Amazon, and the resilience that lives within it.” said Tunche Films’ Cesar Zelada, co-director and co-writer of the film.

“When I first heard about ‘Toxic – Miracle of the Jungle’, I fell in love with it right away due to its heartfelt and wildly entertaining adventure,” said Lorena Booth, Senior Manager Sales & Acquisitions at Studio 100 Film. “This movie follows its main character Dante – a little frog who never quite fits in - until he discovers that his unique gift might be the very thing that can save his world. With humor and heart, this story tackles themes of belonging, which everyone can relate to, alongside the urgent environmental message, while keeping audiences on the edge of their seats.”

Targeted at children aged 6+ and families, “Toxic – Miracle of the Jungle” has a planned running time of 84 minutes. Studio 100 Film will present the film at the Marché du Film, Cannes. Buyers and industry professionals can find the team at the Résidence Le Gray D’Albion, Apartment 6B2.

About Studio 100 Film

Studio 100 Film is an independent sales agency for exceptional family movies. Based in Munich, the company is a subsidiary of Studio 100 International. With more than 10 years of experience, Studio 100 Film has successfully marketed and sold animation feature films such as “Giants of La Mancha”, the “Maya the Bee” trilogy, “Mia and me – The Hero of Centopia” and numerous other Studio 100 International titles. In addition, it also acts as a sales agency for selected third-party films such as, most recently, “200% Wolf”, “North”, and “Miss Moxy”. Studio 100 Film’s focus is on representing a well-selected portfolio of films globally with the recognition they deserve. www.studio100film.com

About Tunche Films

Tunche Films is a premier Latin American animation studio with over two decades of experience in feature film production, 3D animation, visual effects, and branded content. Known for blending cutting-edge technology with culturally rich storytelling, the studio has produced award-winning films such as

“Ainbo – Spirit of the Amazon”, “Mariposas Negras”, and “Kayara”. Its latest project, “Toxic”, is currently in development with Studio 100 Film handling international sales. Tunche Films has also partnered with major global brands like Coca-Cola, Toyota, and Nestlé, earning accolades from Cannes Lions, El Ojo de Iberoamérica, and the Effie Awards. With a strong commitment to innovation and impactful narratives, Tunche Films continues to shape meaningful stories for global audiences.

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