

## ZAC POWER MAKES MARKET DEBUT AT EFM AS INTERNATIONAL SALES LAUNCH

- Studio 100 Film presents new animated feature film and teaser at EFM
- Tim Minchin joins voice cast

*Munich, 27 January 2026:* The animated feature film *Zac Power* is heading to the global stage, making its international market debut at the European Film Market (EFM) in Berlin. Following its initial announcement in Australia, Studio 100 Film will officially launch international sales and present the project to buyers for the first time, marking a key step in the film's journey from a well-known literary IP to a global theatrical property.

As part of its market debut, *Zac Power* will premiere its teaser trailer exclusively for buyers in Berlin and unveil a new second teaser poster, offering a fresh look at the high-energy animated spy adventure based on the hugely popular book series, which has sold more than 3.5 million copies across Australia and New Zealand.

The project also gains further momentum with Australian actor, comedian and musician **Tim Minchin** (*The Artful Dodger*, *Californication*, *Peter Rabbit 2: The Runaway*) joining the voice cast, bringing his distinctive wit and international profile to the project. He becomes part of a previously announced ensemble that includes Matt Lucas (*Little Britain*, *Paddington*, *Doctor Who*), Parker Little (*Apples Never Fall*, *The Bureau of Magical Things*, *Heart of the Man*), Kylie Cantrall (*Ron's Gone Wrong*, *Spidey and His Amazing Friends*) and David Wenham (*Peter Rabbit*, *Moulin Rouge!*, *Lord of the Rings*).

*Zac Power* is produced by acclaimed studios Flying Bark Productions and Cheeky Little Media in association with Pixel Zoo Animation Studios, and directed by Alexs Stadermann (*200% Wolf*, *Maya the Bee: The Honey Games*) and David Webster (*Kangaroo Beach*; *Spongo*, *Fuzz & Jalapena*). The story follows teenage super spy Zac as he navigates high-stakes missions, fierce rivalries and the pressure of staying on top, delivering a fast-paced, comedic action adventure for family audiences.

“*Zac Power* is an incredibly fun world to bring to the screen - it’s bold, fast, and full of character,” said director Alexis Stadermann. “What excites us most is combining that sense of adventure with cinematic storytelling and animation that really delivers on scale and energy for a global audience.”

Lorena Booth, Senior Manager Sales & Acquisitions at Studio 100 Film, added: “We’re thrilled to be launching *Zac Power* at EFM and to officially open international sales in Berlin. Presenting the project to buyers with the first-ever teaser trailer and new visual assets is an exciting milestone, and we believe *Zac Power* has all the ingredients to strongly resonate with family audiences worldwide.”

With a proven IP foundation, premium animation pedigree and a strong creative team, *Zac Power* is positioned as a highly commercial family feature for the international marketplace. Studio 100 Film is officially handling international sales and welcomes buyers during EFM at its offices #1050 & #1052 in the Marriott Hotel.

**Synopsis:** Teenage superspy Zac Power (12) strives to maintain his position as the top agent at the Government Intelligence Bureau after a cooler new rival, Mica Bueno (12) arrives. After Zac’s recklessness allows a maniacal magician to steal a high-tech superweapon, he is forced to confront his own flaws and team up with his rival - who harbors secrets of her own.

**Production credit:** *Zac Power* is a Flying Bark Productions and Cheeky Little Media production in association with Pixel Zoo Animation Studios. Major production investment from Screen Australia in association with the Australian Children’s Television Foundation (ACTF). Distribution in Australia and New Zealand by Paramount Pictures. International sales by Studio 100 Film. Post, digital and visual effects supported by Screen NSW and Screen Queensland. Based on the books by H.I. Larry.

#### **About Studio 100 Film**

Studio 100 Film is an independent sales agency for exceptional family movies. Headquartered in Munich, the company is a subsidiary of Studio 100 International, awarded International Studio of the Year 2025. With over a decade of experience, Studio 100 Film has successfully markets and distributes high-quality animation features such as *Giants of La Mancha*, the *Maya the Bee* trilogy, *Mia and me – The Hero of Centopia* and numerous other Studio 100 International titles. The company also handles international sales for carefully selected third-party productions such as *Rally – From Paris to the Pyramids*, *North*, and *200% Wolf*. Studio 100 Film focuses on representing a well-selected portfolio of standout films, bringing them to global audiences and giving them the recognition they deserve. [www.studio100film.com](http://www.studio100film.com)

**About Flying Bark Productions**

Flying Bark Productions is a prolific independent producer of family-focused animated content. With studio locations in Sydney, LA and Madrid, and partner studios all around the world, Flying Bark operates as a full-service production facility for award-winning original independent feature films and series as well providing world-class animation services for global clients.

Flying Bark continues to grow its world class animation team across CG, 2D and CG/2D hybrid productions. With over 600 employees, Flying Bark has quickly become one of the most sought-after studios around the world for traditional frame-by-frame and CG animation. Flying Bark is wholly owned by media and theme park group Studio 100 which is headquartered in Belgium.

More information: [www.flyingbark.com.au](http://www.flyingbark.com.au)

**About Cheeky Little Media**

Cheeky Little Media is an Australian producer of award-winning animated content for kids and family audiences worldwide. Founded as a creator-driven studio, Cheeky Little is well known for original series incubation, including *VegeSaurus* which is currently heading into a fourth season in partnership with ABC and BBC. Other shows include *Kangaroo Beach*, *Kazoops!* and *Spongo, Fuzz & Jalapena*.

The studio handles all aspects of development through production and delivery, and also manages their IP internationally through their Cheeky Little Commercial division creating multiple points of consumer engagement to build brands. Cheeky Little is actively producing content for all platforms from traditional linear series and specials, to feature films and YouTube content.

More information can be found on their website: [www.cheekylittle.com.au](http://www.cheekylittle.com.au)

**About Pixel Zoo Animation Studios**

Australia's Pixel Zoo Animation Studios is a leading service provider of world-class animation for clients around the globe. The Brisbane-based independent studio, whose parent company is MGA Studios, boasts a team of over 200 skilled artists, producers and technicians contributing to the studio's reputation for a robust pipeline built to accommodate a wide range of styles and project scopes resulting in high quality, visually stunning entertainment for kids and families. Among Pixel Zoo's clients are Hasbro, MGA Entertainment, Spin Master, eOne and Moonbug Entertainment. The studio's new Pixel Labs creative content arm of the company is developing original content, establishing new co-production deals and optioning books and graphic novels for film, television series, digital and YouTube.

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